63.1 Wales [1923]

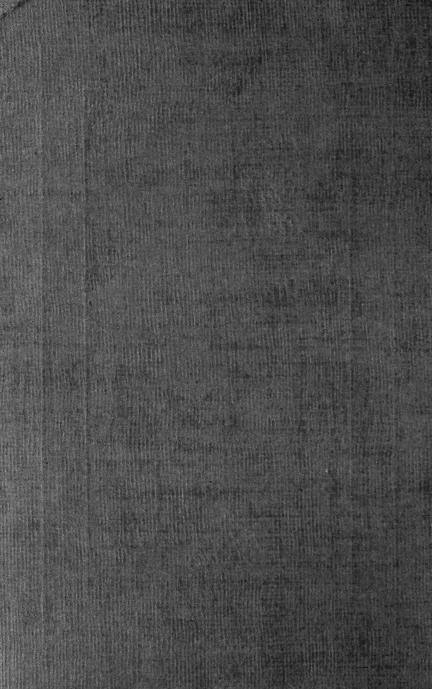
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The Welsh Bulb Fields

St. Asaph, Flintshire and Holland Arms, Anglesey



# THE WELSH BULB FIELDS, ST. ASAPH, FLINTSHIRE

and

### HOLLAND ARMS, ANGLESEY

\*\*

#### THE WELSH BULB INDUSTRY

is now being carried on at St. Asaph, within two minutes walk of St. Asaph Station, and on the new Bulb Fields at Holland Arms, in Anglesey, close to Holland Arms Station, and on the Main Road to Holyhead.

VISITORS are welcome to the Welsh Bulb Fields. The Daffodils are generally at their best about the middle of April and the Tulips early in May.

#### THE WELSH DAFFODILS

have carried off the principal Challenge Trophies, Cups, Championship and other Medals and Prizes at the Royal Horticultural and the Midland Daffodil Societies' Shows.

#### THE WELSH TULIPS

have three times been awarded a Silver Gilt Medal by the Royal Horticulturai Society, and at the Chelsea Show last season they were awarded a Silver Cup.

The following are cuttings from two of the leading Horticultural papers, describing an Exhibit of the Welsh Tulips at the Vincent Hall:—

"The Exhibit was magnificent . . . Seldom has a more imposing display of cut blooms been seen in the Hall"—The Gardener's Chronicle.

"A superb exhibit occupying nearly the whole of one end of the Hall . . . There were nearly sixty varieties, all beyond criticism."—The Journal of Horticulture.

#### THE WELSH BULBS

that produce these Beautiful Flowers are of the Highest Quality—At the Royal Horticultural Society's Dry Bulb Show in 1921 they were awarded a Silver Gilt Medal.

This List contains a selection of the Best Daffodils and Tulips in cultivation. There are many more named varieties of Daffodils growing on the Welsh Bulb Fields besides a host of choice Welsh-raised seedlings, a number of the best of the famous Red Cupped Narcissi raised by the late Mrs. R. O. Backhouse, and many of the newest Darwin and Cottage Tulips.

#### CUT FLOWERS.

Choice flowers are supplied during the season carefully packed in specially made boxes. Packing and Carriage Free at 5/- and 10/- per box.

W. A. WATTS, F.R.H.S.,

St. Asaph, N. Wales.

"He that hath two cakes of bread let him sell one of them for some flowers of the Narcissus, for bread is food for the body but Narcissus is food for the soul."—

MAHOMET.

What more acceptable gift could you send to a friend than a box of choice Flowers in the Spring, or a few Bulbs in the Autumn?

E.—Early.
M.—Mid-Season.
L.—Late.
\* —Raised at St. Asaph.

F.C.C.—First-Class Certificate.
A.M.—Award of Merit.
R.H.S.—Royal Horticultural Society.
M.D.S.—Midland Daffodil Society.

| NAME.                | DESCRIPTION.   | Each.   | Per<br>Dozen. | Per 100 |
|----------------------|--|---------|---------------|---------|
| Albatross            | Perianth white, cup citron edged red, F.C.C., R.H.S  | £ s. d. | £ s. d. 2 0   | £ s. d. |
| Ariadne              | A pure white Leedsii, A.M., R.H.S  |         | 4 0           |         |
| Argent               | Semi-double, pale yellow and white   | 5.      | 2 0           |         |
| *Aden                | A very fine giant Leedsii, perianth cream<br>white, long crown of butter cream.<br>In 1st for 3 Seedlings, R.H.S.1913. M.                              | 5 0     | ,             |         |
| *Aled                | Giant Incomp., perianth cream, crown clear pale yellow M.  |         | 5 0           | 1 15 0  |
| *Arthen              | A beautiful Leedsii with a cup of biscuit cream M.   |         | 3 0           | 1 1 0   |
| Conspicuus           | Perianth sulphur, cup stained orange scarlet, F.C.C., R.H.S.   |         | 1 6           | 10 6    |
| Beacon               | Perianth sulphur, cup red  |         | 4 0           |         |
| Bernardino           | Perianth white, cup flushed apricot orange, very fine  | 2 0     | 1 0 0         |         |
| Blood Orange         | Perianth lemon cream, blood orange cup   |         | . 2 0         | 14 0    |
| Bridesmaid Brigadier | Perianth white, cup tinged primrose, A.M., R.H.S   | ,       | 2 6<br>3 6    | - 18 0  |
| Brilliancy           | Perianth yellow, large scarlet edged cup   | 2 0     | 1 0 0         |         |
| *Berdas              | Incomp., primrose, cup suffused orange cadmium E.  |         | 3 0           | 1 1 0   |
| *Breila              | Self yellow, Incomp E.   |         | 3 0           | 1 1 0   |
| *Brigand Bright!ing  | excellent form, perianth primrose,<br>segments broad and flat, large flat<br>crown of rich orange with a double<br>frilled margin of fiery orange red, | 10 0    |               |         |
|                      | A.M. Birmingham, 1922, A.M. R.H.S., 1922 M.  | 3 0 0   | -             |         |
| *Bronwen             | A superb giant Incomp M.   | 10 0    |               |         |
| Cardinal             | Perianth white, long orange scarlet cup  |         | 1 6           | 10 6    |

| NAME.                     | DESCRIPTION.  | Each.   | Per<br>Dozen. | Per 100. |
|---------------------------|---|---------|---------------|----------|
| Crœsus                    | Perianth lemon, large flat orange red crown, F.C.C., R.H.S.   | £ s. d. | £ s. d.       | £ s. d.  |
| *Cedys                    | Leedsii, perianth silvery white, cup cream white, twin flowers E.   |         | 3 -0          | 1 0 .0   |
| *Cibyn                    | A beautiful Triandrus Hybrid, perianth white, trumpet cream. In 1st for 3 Triandrus Hybrids, Birmingham 1913 L.   | 2 6     |               |          |
| *Colwyn                   | A very lovely pure white self Leedsii M.  | 1, 1    | 3 0           | 1 0 0    |
| *Countess of<br>Pembroke  | A beautiful Leedsii, with greenish grey centre to cup M.  | 3 0     | 1 10 0        |          |
| *Coryn                    | Self yellow Incomp E.   |         | 5 0           |          |
| Diana                     | Perianth white, large crown of canary yellow  | -       | 5 0           |          |
| Dorothy                   | Perianth créam, orange-red cup  | 2 0 •   |               |          |
| Duchess of<br>Westminster | Perianth white, long canary cup   |         | 3 6           |          |
| Duke of<br>Leinster       | Incomp., perianth cream, large expanding orange cup   | 5 0     | 1             |          |
| *Derwin                   | A giant Frank Miles, gracefully formed, rich self yellow, sweet scented. In 1st for 6 Incomp., Birmingham 1913. I have measured flowers of this variety 5½ inches across E. | 1 0     | 10 0          |          |
| Donax                     | A wonderfully bright flower, perianth<br>yellow, large crown of glowing<br>orange red. In 1st for 3 market<br>flowers, Birmingham 1921 & 1922 M.                            | 5 0     |               |          |
| Dulcimer                  | A very fine late Poeticus L.  | 5 0     |               | -        |
|                           |   |         |               |          |
| Elvira                    | Perianth white, small yellow cup, several flowers on stem, A.M.,R.H.S.  |         | 2 0           | 14 6     |
| Emperor                   | Self yellow trumpet   |         | 2 0           | 14 6     |
| Empress                   | Bicolor trumpet   |         | 2 0           | 14 6     |

| NAME          | DESCRIPTION.   | Each.   | Per<br>Dozen. | Per 100. |
|---------------|--|---------|---------------|----------|
| Evangeline    | Perianth white, clear lemon cup, A.M., M.D.S.  | £ s. d. | £ s. d.       | £ s. d.  |
| Fair Maiden   | Perianth white, cup lemon edged apricot  |         | 2 6           | 17 6     |
| Firebrand     | Perianth sulphur, brilliant scarlet cup  |         | 2 0           | 14 6     |
| Firetail      | One of the finest flowers ever raised, flat cream white perianth and flat intense red eye; F.C.C., Birmingham 1921, F.C.C., R.H.S., 1922 . L.                                | 1 0 0   |               |          |
| Flame         | Incomp., perianth primrose, crown orange scarlet   | 3 0     |               |          |
| *Girdle       | A very fine giant Leedsii  | 2 6     |               |          |
| *Gladys Bibby | A superb giant Leedsii, perfect in form and habit M.   | 3 0 0   |               |          |
| Glitter       | Perianth yellow, cup edged scarlet, A.M., M.D.S.   |         | 2 0           | 14 0     |
| Golden Spur   | Self yellow trumpet, good for forcing  |         | 2 6           | 16 0     |
| Grandis       | Bicolor trumpet, late  |         | 2 6           | 16 0     |
| Homer         | A good late Poeticus   |         | 3 0           |          |
| Homespun      | A beautifully-formed self yellow Incomparabilis  |         | 5 0           |          |
| Horace        | A good late Poeticus, A.M., R.H.S  |         | 5 0           |          |
| Horsfieldii   | Bicolor trumpet  |         | 2 6           | 18 0     |
| *Hengan       | A very early self yellow Incomp  |         | 3 0           | 1 0 0    |
| *Idris        | A lovely flower, perianth snow white, segments flat and round, crown lemon yellow. In 1st for single bloom Incomp., Birmingham 1912, A.M. as show flower, Birmingham 1914 L. | 10 0    |               |          |
| Incognita     | Perianth white, flat crown of apricot orange   |         | 8 0           |          |
| Jonquil       | Single sweet scented yellow  |         | 1 3           | 9 0      |
| *Lady Kenyon  | White trumpet of excellent form with a long stem. In 1st for 6 white trumpets, Birmingham 1913 L.  | 3 0     |               |          |

| NAME                        | DESCRIPTION  | Each.   | Per<br>Dozen. | Per 100. |
|-----------------------------|--|---------|---------------|----------|
|                             |  | £ s. d. | £ s. d.       | £ s. d.  |
| Lady Margaret<br>Boscawen   | Incomp., perianth white, large yellow crown, F.C.C., R.H.S   |         | 10 0          |          |
| Lord Kitchener              | Perianth white, soft yellow cup  |         | 7 6           |          |
| Lord Roberts                | A fine self yellow trumpet   |         | 7 6           |          |
| Lucifer                     | White starry perianth, long orange cup, F.C.C., R.H.S.   |         | 1 6           | 10 6     |
| Madame de<br>Graaf          | A beautiful white trumpet, F.C.C. R.H.S  | ,       | 2 6           |          |
| Madame Plemp                | A fine bicolor trumpet, rather rough, A.M., R.H.S.   |         | 2 6           | *        |
| Matthew Arnold              | A very good Poeticus   | 1 0     |               |          |
| Mrs. G. H. Barr             | A very lovely white trumpet, A.M., M.D.S   | 2 0     |               |          |
| *Marchioness of<br>Anglesey | A very fine bicolor, perianth white, trumpet rich yellow M.  | 3 0     |               |          |
| *Melyn                      | An exceptionally good Bicolor Incomp.L.  | 4 0     | 2 0 0         |          |
| *Mercury                    | Very distinct, perianth white, very firm<br>and gracefully formed, flat yellow<br>crown with deep green centre. In<br>1st for 3 Seedlings, R.H.S. 1913. L. | 5 0     |               |          |
| Miss Willmott               | A lovely Barrii, perianth white, large lemon crown edged orange red, F.C.C., R.H.S M.  | 5 0     |               |          |
| *Mrs. Lloyd<br>George       | A very beautiful and distinct giant<br>Leedsii with long crown of biscuit<br>cream L.  | 3 0     |               |          |
| Obvallaris                  | The old Tenby Daffodil, self yellow E.   | ,       | 2 0           | 14 0     |
| Oriflamme                   | Perianth white, spreading orange scar-   |         | 1 0           | 10 6     |
| Oliver<br>Goldsmith         | A beautifully formed Poeticus  | 1 0     | 1 6           | 10 0     |
| Poeticus<br>Ornatus         | Very good for pots   |         | 1 0           | 7 0      |
| Poeticus<br>Recurvus        | Pheasant Eye L.  |         | 1 0           | 7 0      |

| NAME.                    | DESCRIPTION.  | Each |    |   | Per |    | Per 1 | .00 |
|--------------------------|---|------|----|---|-----|----|-------|-----|
| D                        |   | £ s. | d. | £ | S.  | d. | £s    | . d |
| Poeticus<br>(Double)     | Sweet scented L.  |      |    |   | 1   | 6  | 10    | )   |
| Pelican                  | A superb Barrii, flat overlapping prim-<br>rose perianth. Intense orange red<br>crown, long stem, a very fine garden<br>plant; A.M., R.H.S. 1922        | 3 0  | 0  |   |     |    |       |     |
| *Peris                   | A clear self yellow Incomp., and a very<br>fine garden plant, extra strong<br>grower. In 1st for 6 self yellow<br>Incomps., Birmingham 1913 L.          | 2    | 0  | 1 | 0   | 0  |       |     |
| *Princess<br>Victoria    | One of our best Daffodils, an Incomp. with rich yellow perianth and cup suffused with bright orange red; cannot be too strongly recommended; very early | 2    | 6  | 1 | 5   | 0  |       |     |
| Phyllis<br>Vansittart    | Perianth white, trumpet cream yellow; excellent in every way  | 10   | 0  |   |     |    |       |     |
| *H.M. Queen<br>Alexandra | An exceptionally fine bicolor Incomp., white perianth, rich yellow crown E.   | 5    | 0  |   | -   |    | ,     |     |
| Queen of Hearts          | A lovely flower with firm cream white perianth and bright red crown M.  | 5    | 0  |   |     |    |       |     |
| Red Beacon               | Batrii, perianth white, firm and broad, cup fiery red, F.C.C., N. of England Hort. Soc M.   | 2.   | 0  | 1 | 0   | 0  |       | *   |
| Red Emperor              | Barrii, perianth white, large flat orange crown   | 1    | 0  |   |     |    |       |     |
| Seagull                  | Perianth white, cup lemon, edged apricot  |      |    |   | 2   | 6  |       |     |
| Sir Watkin               | Self yellow Incomp  |      |    |   | 2   | 6  | 17    | 7   |
| Sunrise                  | White perianth, flushed yellow, rich orange cup; F.C.C. Birmingham A.M., R.H.S.   | . 1  | 6  |   | 15  | 0  |       |     |
| Silver Spangle           | Very distinct, perianth white, flat crown of pale lemon L.  | 5    | 0  |   |     |    |       |     |
| *Songster                | A very pretty Leedsii M.  |      |    |   | 3   | 0  | 1     | Ι.  |
| *Sunspot                 | Barrii, an improved "Beacon"  | 10   | 0  |   |     |    |       |     |

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| NAME.                  | DESCRIPTION.  | Each.   | Per<br>Dozen. | Per 100. |
|------------------------|---|---------|---------------|----------|
|                        |   | £ s. d. | £ s. d.       | £ s. d.  |
| *Tantalus              | One of the very best giant Leedsii, A.M., R.H.S.  | 5 0     |               | 2        |
| *The Prime<br>Minister | Distinct bicolor with long cream lemon trumpet. In 1st for 6 bicolor trumpets, Birmingham 1913 . L.                         | 2 0 0   |               |          |
| *The Atom              | Barrii, perianth cream yellow, cup yellow with green centre and deep orange red rim. 1st for single bloom Barii R.H.S. 1921 | 10 0    |               |          |
| The Fawn               | One of the best giant Leedsii   | 5 0     |               | 4-1      |
| Van Sion               | Telemonius Plenus, double yellow E.   |         | 1 6           | 10 6     |
| Virgil                 | A good Poeticus   |         | 3 0           |          |
| Weardale<br>Perfection | Creamy white perianth, primrose yellow trumpet; F.C.C., R.H.S   |         | 5 0           |          |
| White Queen            | A lovely all-white giant Leedsii, F.C.C., R.H.S.  |         | 5 0           |          |
| Whitewell              | Perianth white, rich orange cup   | .1 6    | 15 0          |          |
| Will Scarlet           | Rough white perianth, large fiery orange cup; F.C.C., R.H.S.  | 1 0     | 10 0          |          |
| Xenophon               | A very beautiful Poetaz with rich yellow<br>perianth and large orange red<br>crown; A.M., R.H.S. 1922                       | 2 2 0   |               |          |

Seedling Daffodils, choice varieties, including giant Leedsii, giant Incomparabilis, all fit for Show and grand for the garden, 3/- per dozen, £1 per 100, £9. 9s. per 1,000 Daffodils for naturalising and shrubbery planting, special selections, 10/-100, £4. 10s. 1,000



NARCISSUS, "BRIGHTLING."

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NARCISSUS, "THE PRIME MINISTER."



| D.—Darwin.                  | D.—Darwin. C.—Cottage. B.—Breeder. E.—Early.            |         |  |          |  |  |  |  |
|-----------------------------|---|---------|--|----------|--|--|--|--|
| NAME.                       | DESCRIPTION.  | Each.   | Per<br>Dozen.                                    | Per 100. |  |  |  |  |
|                             | *   | £ s. d. | £ s. d.  | £ s. d.  |  |  |  |  |
| Andromaque D.               | Brilliant garnet red                                    |         | 1 9  | 12 6     |  |  |  |  |
| Afterglow. D.               | Rosy orange, shaded salmon at edge of petals            | 1 0     | 10 0   |          |  |  |  |  |
| Amber C. Arizona D.         | $\begin{array}{cccccccccccccccccccccccccccccccccccc$    | 1 0     | $\begin{array}{ccc} 10 & 0 \\ 2 & 0 \end{array}$ |          |  |  |  |  |
| Baronne de la<br>Tonnaye D. | Bright rose, margined silvery rose                      |         | 1 6  | 10 6     |  |  |  |  |
| Bleu Aimable D.             | Lilac   |         | 3 0  |          |  |  |  |  |
| Boadicea C.                 | Orange scarlet  | 0 6     | 5 0  |          |  |  |  |  |
| Bouton d'or C.              | Yellow. A.M., R.H.S                                     |         | 1 9  | 12 6     |  |  |  |  |
| Bronze King C.              | Purple bronze   |         | 3 0  |          |  |  |  |  |
| Carrara C.                  | White. F.C.C., R.H.S                                    | 5 0     |  |          |  |  |  |  |
| Cassandra C.                | Cerise  |         | 2 0  |          |  |  |  |  |
| Clara Butt D.               | Soft salmon pink, F.C.C., R.H.S.                        |         | 1 6  | 10 6     |  |  |  |  |
| Corydon D.                  | Slaty lilac   |         | 1 6  | 10 6     |  |  |  |  |
| Crepuscule D.               | Lilac   |         | 3 0  |          |  |  |  |  |
| Donders D.                  | Crimson maroon, H.C., R.H.S.                            |         | 1 9  | 12 6     |  |  |  |  |
| Dom Pedro B.                | Cadmium yellow shaded morocco red                       |         | 4 0  |          |  |  |  |  |
| Dream D.                    | Lilác   |         | 1.9  | 12 6     |  |  |  |  |
| Edmee D.                    | Deep rose with paler margin                             |         | 2 3  | 16 0     |  |  |  |  |
| Elegance C.                 | Deep cochineal red, reflexing petals                    | -       | -3 0   |          |  |  |  |  |
| Ellen<br>Willmott C.        | Primrose  |         | 1 9  | 12 6     |  |  |  |  |
| Erguste D.                  | Lilac   |         | 1 9  | 12 6     |  |  |  |  |
| Europe :. D.                | Cochineal red, H.C., R.H.S                              |         | 1 9  | 12 6     |  |  |  |  |
| Euterpe D.                  | Rosy lilac, paier at margin                             |         | 1 9  | 12 0     |  |  |  |  |
| Fairy Queen C.              | Light purple, paler margin, tinted with primrose yellow |         |  | . 10 6   |  |  |  |  |

| NAME.                    | DESCRIPTION.                              | Each.   | Per<br>Dozen.                                   | Per 100.  |
|--------------------------|---|---------|---|---|
| Farncombe                |   | £ s. d. | £∙s. d.   | £ s. d.   |
| Sanders D.<br>Faust D.   | Cochineal red                             |         | $\begin{array}{ccc} 2 & 6 \\ 3 & 0 \end{array}$ | $\begin{array}{cccc} 18 & 6 \\ 1 & 1 & 0 \end{array}$ |
| Frans Hals D.            | Purple ·                                  |         | 4 0   |   |
| Fra Angelico D.          | Glossy maroon black                       |         | 3 0   |   |
| Gesneriana<br>Lutea C.   | Clear deep yellow, A.M., R.H.S.           |         | 1 6   | 10 6  |
| Gesneriana<br>Major C.   | Cochineal red                             |         | 1 9   | 12 6  |
| Glow D.                  | Vermilion scarlet                         |         | 2 0   | 14 - 6  |
| Golden Crown C.          | Yellow, edged red                         |         | 1 6   | 10 6  |
| Goudvink C.              | Golden chestnut                           | 1 0     | 10 0  |   |
| Greuze D.                | Violet purpie                             |         | 3 0   | 1 1 0   |
| Gustave Dorè D.          | Pale rose with paler margin               |         | 2 0   | 14 6  |
| Harry Veitch D.          | Deep crimson maroon                       |         | 2 6   |   |
| Hecla D.                 | Crimson maroon                            |         | 5 0   |   |
| Inglescombe<br>Pink C.   | Salmon pink                               |         | 2 0   |   |
| Inglescombe<br>Yellow C. | A.M., R.H.S                               |         | 1 6   | 10 6  |
| Isis D.                  | Brilliant vermilion scarlet, A.M., R.H.S. |         | 2 6   |   |
| Jaune d'Œuf C.           | Lemon chrome, flushed pale purple         |         | 2 6   |   |
| John Ruskin C.           | Shot pink and orange, A.M., R.H.S         |         | 2 0   |   |
| Jubilee D.               | Violet purple                             |         | 3 6   |   |
| Jefferies D.             | Rosy carmine                              |         | 2 6   |   |
| Joseph<br>Chamberlain D. | Cherry red                                |         | 4 0   |   |
| King Harold D.           | Crimson maroon                            |         | 2 0   |   |
| La Merveille C.          | Orange scarlet                            |         | 1 6   |   |
| Lantern D.               | Lilac with pale margin                    |         | 2 6   |   |

| NAME.                      | DESCRIPTION.                    | Each.   | Per<br>Dozen. | Per 100. |
|----------------------------|---------------------------------|---------|---------------|----------|
|                            | ·                               | £ s. d. | £ s. d.       | £ s. d.  |
| La Tristesse D.            | Slaty lilac                     |         | 1 9           | 12 6     |
| La Tulipe<br>Noire D.      | Purple black                    |         | 2 0           |          |
| Lord Cochrane B.           | Mahogany                        |         | 10 0          |          |
| Louis XIV. D.              | Purple bronze with tawny margin | <br>1 0 | 10 0          |          |
| Louise de la<br>Valiere D. | Cochineal red                   | <br>1 0 | 10 0          |          |
| Loveliness D.              | Clear rose                      |         | 1 9           | 12 6     |
|                            |                                 |         |               |          |
| Macrospeila C.             | Cochineal red                   |         | 1 6           |          |
| Mme. Krelage D.            | Rose with paler margin          |         | 2 0           | 14 6     |
| Maiden's BlushD.           | Salmon pink with paler margin   |         | 1 9           | 12 6     |
| Marcella D.                | Bright crimson maroon           |         | 2 6           | 17 6     |
| Marconi D.                 | Purple                          |         | 2 6           | 17 6     |
| Margaret D.                | Clear pale blush, A.M., R.H.S.  |         | 1 6           | 10 6     |
| Marie D.                   | Cerise scarlet                  |         | 2 0           | 14 6     |
| Massachusettes D           | Rose                            |         | 2 0           |          |
| Mauve Clair D.             | Lilac with paler edge           |         | 2 6           |          |
| May Queen D.               | Pink, A.M., R.H.S.              |         | 1 6           |          |
| Melicette D.               | Lilac                           |         | 2 0           | 14 6     |
| Millet D.                  | Crimson maroon                  |         | 3 0           |          |
| Moonlight C.               | Primrose                        |         | 2 0           |          |
| Moralis D.                 | Violet purple                   |         | 3 0           |          |
| Mrs. Moon C.               | Yellow, A.M., R.H.S             |         | 2 0           |          |
| Mrs. Kerrell C.            | Pink, A.M., R.H.S.              | <br>6   | 5 0           |          |
| Nigrette R.                | Deep reddish purple             |         | 2 6           | 17 6     |
| Nora Ware D.               | Clear lilac with paler margin   |         | 2 0           | 14 (     |

| NAME.                   | DESCRIPTION.            |         | Each.   | Per<br>Dozer |         | Per 10 | Ю.  |      |    |
|-------------------------|-------------------------|---------|---------|--------------|---------|--------|-----|------|----|
|                         |                         |         |         |              | £ s. d. | £ s. 0 | 1.  | £ s. | d. |
| Orange Globe C.         | Orange scarlet          |         |         |              |         | 1      | 9   | 12   | 6  |
| Orange King C.          | A.M., R.H.S             |         |         |              |         | 1      | 6   |      |    |
| Orange<br>Perfection D. | Salmon pink             |         |         |              | 1 6     | 15     | 0   |      |    |
| Painted Lady D.         | White, flushed lilac pi | nk      |         |              |         | 2      | 0   | - 14 | •  |
| Panorama B.             | Rich chestnut red       |         |         |              |         | 3      | 6   |      |    |
| Pride of<br>Haarlem D.  | Cerise                  |         |         |              |         | 2      | 0   |      |    |
| Prince<br>Charming C.   | Orange red              |         |         |              |         | 5      | 0   |      |    |
| Pro.F.Darwin D.         | Cochineal red           |         |         |              |         | 2      | 6   |      |    |
| Psyche D.               | Pale rose               |         |         |              |         | 1      | 9   | 12   | 1  |
| Prince Albert B.        | Brown and bronze        |         |         |              |         | 7      | 6   |      |    |
| Prince of<br>Austria E. | Orange scarlet          |         |         |              |         | 2      | . 0 |      |    |
| Quaintness C.           | Golden brown, flushed   | l rose, | A.M., I | R.H.S.       |         | 7      | 6   |      |    |
| Queen of RosesD.        | Dull rose               |         |         |              |         | 2      | 0   | 14   |    |
| Remembrance D.          | Slaty lilac             |         |         |              |         | 2      | 6   |      |    |
| Retroflexa C.           | Bright yellow, reflexe  | ed pet  | als     |              |         | 1      | 9   |      |    |
| Rev. Ewbank D.          | Clear lilac, pale dust  | y mar   | gin     |              |         | 1      | 6   | 10   | •  |
| Ronald Gunn D.          | Slaty lilac             |         |         |              |         | 3      | 0   |      |    |
| Rose Pompon C.          | Cream flushed pink      |         |         |              |         | 2      | 0   | 14   | Ł  |
| Rose Beauty C           |                         |         |         |              |         | 5      | 0   |      |    |
| Sir Harry C             | Pink                    |         |         |              |         | 3      | 6   |      |    |
| Solomon C               | . Mauve                 |         |         |              |         | 10     | 0   | )    |    |
| Sophrosyne D            | Rosy lilac, A.M., R.I   | H.S.    |         |              |         | 3      | 3 ( | )    |    |

| NAME.                    | DESCRIPTION.                            | Each.   | Per<br>Dozen.  | Per 100.         |
|--------------------------|---|---------|----------------|------------------|
| St. Simon D.             | Purple flushed red                      | £ s. d. | £ s. d.<br>3 0 | £ s. d.<br>1 1 0 |
| Sunset C.                | Bright yellow, edged red                |         | 1 9            | 12 6             |
| Suzon · D.               | Soft rose, shaded cream                 |         | 1 9            | 12 6             |
| Tak Van<br>Poortvliet D. | Dark red cochineal, A.M., R.H.S         | ,       | 1. 9           | 12 6             |
| The Fawn C.              | White, suffused rosy fawn, A.M., R.H.S. |         | 1 6            | 10 6             |
| The Giant D.             | Ruby purple, shaded deep purple         |         | 7 6            | 10 6             |
| The Sultan., D.          | Deep purple black, A.M., R.H.S          |         | 1 6            | 10 6             |
| Valentine D.             | Pale violet purple                      |         | 3 0            | 1 0 0            |
| Velvet King B.           | Deep red purple                         |         | 5 0            |                  |
| Viking D.                | Violet purple                           |         | 3 0            | 1 0 0            |
| Walter T.<br>Ware C.     | Deep yellow, A.M., R.H.S                |         | 5 0            | 1 15 0           |
| Wedding Veil D.          | Blush, suffused pale rosy purple        |         | 2 0            |                  |
| White Queen C.           | Creamy blush                            |         | 1 9            | 12 6             |
| White Swan E.            |   |         | 1 6            | 10 6             |
| William<br>Copland D.    | Pale magenta                            |         | 2 6            | 17 6             |
| William Pitt C.          | Cochineal red                           |         | 3 0            | 1 1 0            |
| Yellow<br>Perfection B.  | Bronze yellow, edged golden yellow      |         | . 4 0          |                  |
| Yolande D.               | Rose pink, flushed salmon, A.M., R.H.S. | . " 14  | 5 0            |                  |
| Zwanenburg D.            | White                                   | 1 0 0   |                |                  |
| Mixed Varieties          |   |         | 1 6            | 10 6             |
|                          |   |         |                |                  |

### **GLADIOLI**

| NAME.            | DESCRIPTION.    |    |  |    | Each. | Per<br>Dozen. | Per 100 |         |
|------------------|-----------------|----|--|----|-------|---------------|---------|---------|
|                  |                 |    |  |    |       | £ s. d.       | £ s. d. | £ s. d. |
| America          | Lilac rose      |    |  | ٠, |       |               | 2 0     | 14 0    |
| Baron Hulot      | Purple          |    |  |    |       |               | 2 0     | 14 0    |
| Brimstone        | Pale yellow     |    |  |    |       |               | 2 0     | 14 0    |
| Brenchleyensis   | Vermilion scarl | et |  |    |       | 1             | 2 0     | 14 0    |
| Faust            | Dark red        |    |  |    |       |               | 2 0     | 14 0    |
| Halley           | Flesh pink      |    |  |    |       |               | 2 0     | 14 0    |
| Pink Perfection  | Apple blossom   |    |  |    |       |               | 2 0     | 14 0    |
| President Carnot | Dark scarlet    |    |  |    |       | ٠.            | 2 0     | 14 0    |
| Prince of Wales  | Salmon pink     |    |  |    |       |               | 2 0     | 14 0    |
| War              | Deep blood red  |    |  |    |       |               | 2 0     | 14 0    |
|                  |                 |    |  |    |       |               |         |         |

### **HYACINTHS**

| Blue, Best | Selecte | ed for l | Pots | <br>   | 6 |
|------------|---------|----------|------|--------|---|
| Pink ,,    | ,,      | ,,       | ,,   | <br>   | 6 |
| Mauve,,    | ,,      | ,,       | ,,   | <br>•  | 6 |
| Red ,,     | ,,      | ,,       | ,,   | <br>•• | 6 |
| White,,    | ,,      | ,,       | , ,  | <br>   | 8 |
| Yellow     | ,,      | ,,       | ,,   | <br>   | 6 |

### MINIATURE HYACINTHS

| Blue  | :. | <br>      | • • |  | 1 | 6 | 10 | . 0 |
|-------|----|-----------|-----|--|---|---|----|-----|
| Pink  |    | <br>• • . |     |  | 1 | 6 | 10 | 0   |
| Mauve |    | <br>      |     |  | 1 | 6 | 10 | 0   |
| Red   |    | <br>      |     |  | 1 | 6 | 10 | 0   |
| White |    | <br>      |     |  | 1 | 6 | 10 | 0   |
| !     |    |           |     |  |   |   |    |     |

#### **CHIONODOXA**

| NAME                         | DESCRIPTION. Each.               |     |          |   | Each,                                   | Per<br>Doze | Per 100 |   |   |                  |             |
|------------------------------|----------------------------------|-----|----------|---|---|-------------|---------|---|---|------------------|-------------|
| Lucilliæ<br>Sardensis        | Light Blue<br>Dark Blue          |     |          |   |   | £ s. d.     | £ .s.   | d.<br>10<br>10                                  | £ | s.<br>6          | d.<br>0     |
|                              |                                  | Cl  | ROC      | CUS                                     |   |             |         |   |   |                  |             |
|                              | Yellow Blue White Mixed          |     |          |   |   |             | 1       | $\begin{array}{c} 0 \\ 6 \\ 6 \\ 4 \end{array}$ |   | 7<br>2<br>2<br>2 | 0<br>6<br>6 |
|                              | S                                | NO  | WD       | RO                                      | PS                                      |             |         |   |   |                  |             |
|                              | Single<br>Double                 |     |          |   |   |             | 1       | 9.  |   | 5<br>7           | 0           |
|                              | SCI                              | LLA | <b>S</b> | IBE                                     | RI                                      | CA          |         |   | 1 |                  |             |
|                              | Blue                             |     | • •      |   |   |             | 1       | 0   |   | 7                | 0           |
|                              | S                                | PAN | NISI     | H I                                     | RIS                                     | 3           |         |   | , |                  |             |
|                              | Blue<br>Yellow<br>White<br>Mixed | • • | ••       | • | • |             |         | 6<br>6<br>6                                     |   | 3 3 3            | 6<br>6<br>6 |
|                              | I                                | DUT | CH       | 1                                       | RIS                                     |             |         |   | 1 |                  |             |
| Hart Nibrig<br>Van der Helst | Blue. F.C.C.<br>Yellow. A.M      |     |          |   |   |             | 2 3     | 0   |   |                  |             |
|                              | LILI<br>Madonna Lil              |     | CA       | ANI<br>                                 | DID<br>                                 | UM          | 8       | 0   |   |                  |             |
|                              | GRA                              | PE  | Н        | YĀ                                      | CIN                                     | HT          |         |   |   |                  |             |

Muscari. Heavenly blue. Per doz. 9d., per 1005/-, per 1000 £2. 5s.



# WATTS' Giant Polyanthus-Primroses



Small portion of Exhibit of Watts' Giant Polyanthus-Primroses.

Several of the flowers reproduced above measured two inches across.

## FIRST CLASS CERTIFICATE, NATIONAL AURICULA & PRIMULA SOCIETY.

AWARD OF MERIT, MIDLAND DAFFODIL SOCIETY.

CERTIFICATE OF MERIT, LIVERPOOL HORTICULTURAL ASSOCIATION. SILVER MEDAL, SHROPSHIRE HORTICULTURAL SOCIETY.

SILVER MEDAL, NATIONAL AURICULA AND PRIMULA SOCIETY.

BRONZE MEDAL, MIDLAND DAFFODIL SOCIETY.

BRONZE BANKSIAN MEDAL, ROYAL HORTICULTURAL SOCIETY.

BRONZE MEDAL, KENT, SURREY AND SUSSEX DAFFODIL AND SPRING FLOWER SOCIETY.

1ST PRIZE N.A. AND P.S. FOR SINGLE SPECIMEN POLYANTHUS AND SINGLE SPECIMEN PRIMROSE

1ST CLASS CERTIFICATE N.A. AND P.S. FOR YELLOW POLYANTHUS, "BRONWYLFA."

AWARD OF MERIT, N.A. AND P.S. FOR WHITE PRIMROSE, "MISS WATTS," ETC., ETC., ETC.

These lovely Spring Flowers, so fragrant, so easily grown, and coming into bloom at a time when hardy flowers are scarce, should be in every garden; they are invaluable for bedding, for borders and shrubberies, and for cutting. This strain is the result of years of careful selection and cross fertilization, and the foregoing list of awards makes it unnecessary to say anything more as to their merits.

The seeds may be sown at any time in the Spring or Summer, but early sowing is necessary if plants are to flower the following Spring. The little seedlings, which should appear in about three weeks from the time the seed is sown may be pricked out as soon as they are large enough to handle, and in due time planted where they are to flower; they will grow in almost any soil or situation, but do best in a good loamy soil deeply worked and well prepared where they are sheltered from rough winds in Winter and from too much sun in Summer. If left undisturbed for two or three years, they make a glorious show.

| SEED saved from-        |            |                            |   |   |  |  |  |  |  |
|-------------------------|------------|----------------------------|---|---|--|--|--|--|--|
| Watts' Giant Polyanthus | Primroses, | mixed1/- &                 | 2 | 6 |  |  |  |  |  |
| Watts' Giant Polyanthus | Primroses, | yellow1/- &                | 2 | 6 |  |  |  |  |  |
| Watte' Giant Polyanthus | Primroses. | red, crimson and dark 1/ & | 0 | 0 |  |  |  |  |  |

